



Amar Ramasar (Dancer) was born in the Bronx, New York and began his studies at the School of American Ballet (SAB) in 1993. In addition, he studied at the American Ballet Theatre Summer Program. Mr. Ramasar became an apprentice with New York City Ballet in 2000 and joined the Company as a member of the Corps de Ballet the following year. He was promoted to Soloist in 2006 and Principal Dancer in 2009. While dancing with the Company Mr. Ramasar was featured in numerous works by George Balanchine including: *Agon*, *Divertimento No. 15*, *The Four Temperaments*, George Balanchine's *The Nutcracker™*, *Romeo + Juliet*, and *Swan Lake*. He was also prominently featured in works choreographed by Benjamin Millepied, Jerome Robbins, and Christopher Wheeldon. In addition, Mr. Ramasar originated several roles in works by Mauro Bigonzetti, Wayne McGregor, Benjamin Millepied, Justin Peck, and Alexei Ratmansky, among others. Mr. Ramasar was a recipient of the Bessie Award for Outstanding Performer in 2015, and a Mae L. Wien Award recipient for 2000.

Ramasar additionally works collaboratively with many international choreographers expanding his own training and enriching his collaborators worlds. In 2018, Ramasar played Jigger Craigin, one of the lead roles in the revival of Rogers and Hammerstein's *Carousel* on Broadway. He performed the Tony award winning choreography live for the 72nd annual Tony Awards at Radio City Music Hall in New York City. In 2019, Ramasar was a Principal guest artist with the Teatro dell Opera di Roma and originated the role of Don José in its brand new, full length production of *Carmen*, choreographed by Jiří Bubeníček. Most recently, Ramasar was a Principal guest artist with the company, Ballet Next, for its 2019/20 New York season at New York Live Arts.

Ramasar is a faculty member of the New York City Musical Theater Summer Intensive of Joffrey Ballet School. Following his career as Principal dancer at the New York City Ballets since May 2022, Ramasar has been traveling worldwide setting works of George Balanchine and Jerome Robbins approved by their respective Foundation and Trust.

Ramasar has been developing *Indian Letters* with award-winning choreographer and Indian dancer, Preeti Vasudevan since 2016 creating a powerful intimate and personal narrative of the dancer's lives.